

Cornet in B $\flat$ 1

With Steady Step

MARCH No. 6 from THE TRUMPET AND DRUM

John Philip Sousa (1854-1932)

6/8 time signature. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked *mf*. The second staff begins at measure 6, with a boxed measure number 9 above the staff. The third staff begins at measure 13, with a boxed measure number 17 above the staff and a boxed measure number 25 above the staff. The fourth staff begins at measure 26, with a key signature change to two sharps (F# and C#). The fifth staff begins at measure 34, with a boxed measure number 8 above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *ff*.

SEGUE TO SEMPER FIDELIS